

INDEX TO VOLUME 36

ESSAYS

- Disestablishing the Liberal Arts:
 A Review Essay **MARK CONROY** 44
- Making Catleya **SERGE DOUBROVSKY**
 Translated by **STEVEN RENDALL** 201
- What Has Beauty Got to Do with It? **ALLEN DUNN** 118
- Girlyman **KIM LEILANI EVANS** 101
- Where Nobody Dies **SUSAN L. FELDMAN** 240
- Writing *Catleia* **GÉRARD GENETTE**
 Translated by **STEVEN RENDALL** 222
- What Do the Living Owe the Dead? **JOHN MCGOWAN** 301
- Of Sand and Storm in the Poetry of
 Stephen Dunn **JEANNE-ANDRÉE NELSON** 229
- Over There: Remembering
 Flannery O'Connor **WILLIAM RICHARDSON** 1
- Bodies of Water:
 A Suite from the South **SHERYL ST. GERMAIN** 15
- A Siberian Story **IDA SCHERL**
 As told to **PERLE BESSERMAN** 128

FICTION

- Cowboys **K. M. CLAY** 30
- A Fear of Falling **WILLIAM JABLONSKY** 363
- Among the Sick **JAMES KATOWICH** 148
- Fires of Dreams **ROLAND KÜBLER**
 Translated by **M. G. HESSE** 254
- Chairs **CHARLES ROSE** 162
- Mystery Play **JOHN SHEPLEY** 353
- The Hunter's Freedom **JÜRGEN WERNER**
 Translated by **M. G. HESSE** 261

POEMS

- Half-Baked **SETH ARCHER** 275

Fifteenth Round	JUSTIN ASKINS	362
Fall	BILL CHRISTOPHERSEN	374
Flying Low	STEPHEN DUNN	228
Celibacy	SHARON FAIN	43
Hiratsuka: Path through a Paddy Field	SHARON FAIN	42
Marriage Bed (I)	MARGARET GIBSON	226
Marriage Bed (III)	MARGARET GIBSON	227
Jung's Motel	NANCY A. HENRY	168
Carminum Liber I: XVII	HORACE	
Translated by	ELIZABETH JONES	74
Carminum Liber III: XXVI	HORACE	
Translated by	ELIZABETH JONES	72
The Birth of the Modern	LYNNE KNIGHT	115
Sestina: The Garden	LYNNE KNIGHT	116
<i>The Sleeping Beauty:</i>		
Contemporary Readings	LYNNE KNIGHT	112
Hummingbird	LAURIE LAMON	375
Airport Prayer	MICHAEL LIND	376
Six Poems	KARL LUBOMIRSKI	
Translated by	RENATE LATIMER	146
The Family Cadillac for Sale	JIM MURPHY	252
Teeth	CARLOS DE OLIVEIRA	
Translated by	ALEXIS LEVITIN	360
Climbers	CHARLOTTE F. OTTEN	276
Hard Thaw	CHRISTOPHER PRESFIELD	14
Exhuming Booth	R. T. SMITH	350
Tableau	R. T. SMITH	348
Handyman	MICHAEL SPENCE	160
Gold	DOROTHY SUTTON	13
Firewalking through November	MARIA TERRONE	127
Camp Near Fairfax, C.H.—		
October 6, 1861	RYAN G. VAN CLEAVE	251
<i>La Arribada:</i> Song of the Sea Turtle ...	RYAN G. VAN CLEAVE	29
Winchester, Va.—July 15, 1861	RYAN G. VAN CLEAVE	250

Soliloquy **P. IVAN YOUNG** 239

BOOK REVIEWS

Irish Classics (by Declan Kiberd) **JONATHAN BOLTON** 391

The Lake (by Gerhard Roth,
tr. Michael Winkler) **EDITH BORCHARDT** 297

Divinity and History: The Religion of Herodotus
(by Thomas Harrison); *Herodotus in Context:*
Ethnography, Science and the Art of
Persuasion (by Rosalind Thomas) . **CHARLES C. CHIASSON** 173

Sheba: Through the Desert in
Search of the Legendary Queen
(by Nicholas Clapp) **NATHAN P. DEVIR** 377

Grammars of Creation (by George Steiner);
Under Satan's Sun (by Georges Bernanos,
tr. J. C. Whitehouse) **GENE FENDT** 385

John Adams (by David
McCullough) **JAMES P. HAMMERSMITH** 294

Time Travel in Einstein's Universe:
The Physical Possibilities of
Travel through Time
(by J. Richard Gott III) **JAMES P. HAMMERSMITH** 193

Contingency, Hegemony, Universality:
Contemporary Dialogues on the Left
(by Judith Butler, Ernesto Laclau,
and Slavoj Žižek) **WILLIAM S. HANEY II** 290

The Years of Bloom: James Joyce
in Trieste, 1904-1920
(by John McCourt) **WILLIAM S. HANEY II** 189

Ornamentalism: How the British
Saw Their Empire (by
David Cannadine) **BRIAN HANLEY** 393

Marie d'Agoult: The Rebel Countess (by Richard Bolster);
Marie d'Agoult: Le grand amour de Liszt (by Charles
Dupêchez); *The Life of Marie d'Agoult, Alias*
Daniel Stern (by Phyllis Stock-Morton) . . . **LYNN HOGGARD** 380

Hunting Captain Ahab: Psychological Warfare and
the Melville Revival (by Clare L. Spark) **KRIS LACKEY** 180

- Northrop Frye on Religion: Excluding
The Great Code and Words with Power
(Collected Works of Northrop Frye, Vol. 4)
(ed. Alvin A. Lee, Jean O'Grady) . . . JOSEPH P. LAWRENCE 277*
- All the Lost Girls: Confessions
of a Southern Daughter
(by Patricia Foster) NORMAN McMILLAN 77*
- The Color of Silver: William Spratling,
His Life and Art (by Taylor D. Littleton) . . KIM MORELAND 81*
- The Deathly Embrace: Orientalism and
Asian American Identity
(by Sheng-mei Ma) NOBUKO MIYAMA OCHNER 185*
- The Turn to Ethics (ed. Marjorie Garber, Beatrice
Hanssen, Rebecca L. Walkowitz) NICHOLAS O. PAGAN 182*
- William James: On Radical Empiricism and
Religion (by Hunter Brown) NICHOLAS O. PAGAN 396*
- Hannah Arendt: Life Is a Narrative
(by Julia Kristeva, tr. Frank Collins) ROBERT PIRRO 287*
- How to Read and Why
(by Harold Bloom) FREDERICK W. SHILSTONE 169*
- The Ends of Globalization
(by Mohammed A. Bamyeh) MANFRED B. STEGER 280*
- The Blind Assassin
(by Margaret Atwood) ELIZABETH TEMPLEMAN 91*
- Island: The Collected Stories
(by Alistair MacLeod) ELIZABETH TEMPLEMAN 196*
- After Postmodernism: Austrian Literature
and Film in Transition
(by Willy Riemer) ROBERT VON DASSANOWSKY 87*
- The Play Goes On: A Memoir (by Neil Simon) . . MYLES WEBER 96*
- Rape, Incest, Battery: Women Writing Out the Pain
(ed. Miriam Kalman Harris) TERESA WINTERHALTER 283*
- Faulkner on the Color Line: Later Novels
(by Theresa M. Towner) TERITHY PEILING ZHAO 93*

MINUTES

- Southern Humanities Council, 2002 300

